

HAYDN

WIEN MUSEUM

BEETHOVEN

MOZART

SCHUBERT

STRAUSS

MUSICIANS' APARTMENTS

What was life like in the Mozart household? Why did Beethoven go to Heiligenstadt? In what kind of environment did Schubert grow up?

In the musicians' apartments belonging to the Wien Museum, you can get really close to the great composers. Their personal possessions, the whole atmosphere of the place, and numerous examples of their music invite you to immerse yourself in the world of the great names of music history.

At the same time, you take a journey through time into historic Vienna – from the Age of Enlightenment to the period when the Ringstrasse was built.

MUSICIANS' APARTMENTS

ADMISSION

BEETHOVEN MUSEUM	
Full price	EUR 7,-
Discounted price	EUR 5,-
Up to age 19	FREE!
MOZART APARTMENT IN THE MOZARTHAUS VIENNA	
Full price	EUR 11,-
Discounted price	EUR 9,-
ALL OTHER LOCATIONS	
Full price	EUR 5,-
Discounted price	EUR 4,-
Up to age 19	FREE!
EVERY 1ST SUNDAY IN THE MONTH, FOR ALL VISITORS: FREE ADMISSION (EXCEPT THE MOZART APARTMENT)	

INFORMATION FOR VISITORS

Phone (+43-1) 505 87 47-85173
service@wienmuseum.at

SIGN UP FOR GUIDED TOURS

Phone (+43-1) 505 87 47-85180*
service@wienmuseum.at (* MON - FRI, 9AM - 2 PM)

ALL INFORMATION SUBJECT TO CHANGE!

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MAIN SPONSOR OF WIEN MUSEUM
WIENER STADTWERKE

WIEN KULTUR

01 CLUB

IN VIENNA

1 km

Musicians' apartments belonging to the Wien Museum, distance from St Stephen's Cathedral

CLOSED:
Jan 1, May 1, Dec 25 and other public holidays when they fall on a Monday.
(Except the Mozart apartment)

1 BEETHOVEN MUSEUM
1190 Vienna, Probusgasse 6 Tue – Sun and public holidays 10 am – 1 pm and 2 pm – 6 pm

2 BEETHOVEN PASQUALATI HOUSE
1010 Vienna, Mölker Bastei 8 Tue – Sun and public holidays 10 am – 1 pm and 2 pm – 6 pm

3 BEETHOVEN EROICA HOUSE
1190 Vienna, Döblinger Hauptstr. 92 On request

4 HAYDN HOUSE
1060 Vienna, Hayngasse 19 Tue – Sun and public holidays 10 am – 1 pm and 2 pm – 6 pm

5 JOHANN STRAUSS APARTMENT
1020 Vienna, Praterstraße 54 Tue – Sun and public holidays 10 am – 1 pm and 2 pm – 6 pm

6 SCHUBERT'S BIRTHPLACE
1090 Vienna, Nußdorfer Straße 54 Tue – Sun and public holidays 10 am – 1 pm and 2 pm – 6 pm

7 SCHUBERT'S FINAL RESIDENCE
1040 Vienna, Kettenbrückeng. 6 Wed – Thu 10 am – 1 pm and 2 pm – 6 pm

8 MOZART APARTMENT IN THE MOZARTHAUS VIENNA
1010 Vienna, Domgasse 5 Daily 10 am – 7 pm

DANUBE
DANUBE CANAL
ST. STEPHEN'S CATHEDRAL

1 BEETHOVEN MUSEUM



The new Beethoven Museum provides a comprehensive account of the life and work of the great composer. As has been known for generations, the building is associated with a moving testimonial by Beethoven. It was here, in 1802, that he wrote the “Heiligenstadt Testament”, the letter addressed, but never sent, to his brothers in which he expressed his despair about his increasing deafness. At the same time, he was also working on some of his most important compositions, including the “Tempest” sonata and initial sketches for his 3rd Symphony (“Eroica”).



↑ photo:
Klaus Pichler

← View of the inner courtyard of the Beethoven Museum, photo: Birgit and Peter Kainz

2 BEETHOVEN PASQUALATI HOUSE



With some interruptions, Ludwig van Beethoven spent a total of eight years living in the house of Johann Baptist Freiherr von Pasqualati, his patron and close friend. The first major work that the composer wrote here on the Mölker Bastei was the opera “Leonore” (renamed “Fidelio” against Beethoven’s will). The 5th and 6th Symphonies, which Beethoven had been working on during his summer visits to Baden and Heiligenstadt, were also finished at the Pasqualati House.

3 BEETHOVEN EROICA HOUSE



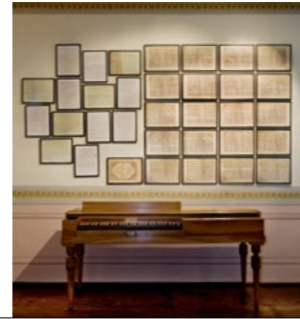
↑↑ photo:
Hertha Hurnaus

↑ Oberdöbling, watercolor by Thomas Ender, 1814 © Wien Museum

Ludwig van Beethoven spent the summer of 1803 living in the Viennese suburb of Oberdöbling, which at the time was surrounded by fields, gardens and vineyards. Like many well-off Viennese, he liked to spend the summer outside the city. This is where, between May and November 1803, he wrote most of his 3rd Symphony, the “Eroica”. The work established Beethoven’s reputation as a revolutionary in music.

4 HAYDN HOUSE

Joseph Haydn spent the last twelve years of his life in Gumpendorf, which at that time was the outermost suburb of Vienna. He bought his house between his trips to England, added an extra level and moved there in 1797 at the age of 65. At the high point of his career, he composed the oratorios “The Creation” and “The Seasons” here, among other works. Numerous prominent visitors from Austria and elsewhere visited Haydn in this house.



5 JOHANN STRAUSS HOME

Johann Strauss the Younger lived in the fashionable and elegant Praterstrasse from the mid-1860s to the mid-1870s. Then at the peak of his career, the world-famous composer went on tours through Europe and the USA. It was also at no. 54 that he wrote the “unofficial Austrian national anthem”, the Blue Danube waltz. The numerous valuable items in the apartment include a Bösendorfer grand piano and an Amati violin that were owned by the “Waltz King”.



↑ photo:
Hertha Hurnaus

← Johann Strauss’ apartment in the Praterstrasse, photo: Hertha Hurnaus

6 SCHUBERT’S BIRTHPLACE

Franz Schubert was born in 1797 by the open fire in the kitchen of a small apartment in the then suburb of Lichtental. He spent the first four-and-a-half years of his life in this house in the Nussdorfer Strasse. The focus is on Schubert’s education, his musical development, his family and his friends, with a highlight of the exhibition being the composer’s famous spectacles. Schubert’s birthplace also houses two memorial rooms containing landscapes from the Biedermeier period painted by the writer and contemporary of Schubert, Adalbert Stifter.

→ photo:
Hertha Hurnaus



↓ From 1784 to 1787, W.A. Mozart and his family lived at

Domgasse 5 © Mozarthaus Vienna/ David Peters

7 SCHUBERT’S FINAL RESIDENCE

Franz Schubert spent the last few months before his death in November 1828 living at the home of his brother Ferdinand in the Kettenbrückengasse. This is where his last musical drafts and the last letter written in his own hand can be seen, along with documents recording the touching reactions of his relatives when Schubert passed away.

8 MOZART APARTMENT IN THE MOZARTHAUS VIENNA



Mozart’s only remaining home in Vienna forms part of the Mozarthaus Vienna and offers an entertaining treasure-hunt based on carefully selected objects. It consists of four large rooms, two small ones, and a kitchen and was the most expensive and luxurious dwelling Mozart ever had. He lived here from the end of September 1784 until the end of April 1787. During these two-and-a-half years, he wrote important works such as “The Marriage of Figaro”.

→ Hieronymus Löschenkohl: Wolfgang Amadeus Mozart, 1785, silhouette, copperplate engraving © Vienna Museum

