

## WIEN MUSEUM LOCATIONS

The Wien Museum occupies a special place in Vienna's diverse museum landscape: its collections of art and historical objects show the course that Vienna has taken through the centuries. There are valuable art treasures to see, a city and its myth to discover.

The coming years will see the renovation and extension of the Wien Museum Karlsplatz. The building, opened in 1959 and designed by Oswald Haerdtl, is to be transformed into a city museum that embraces the future. It will incorporate more space for exhibitions, purpose-built areas for educational programmes and school classes, functional spaces for events and appealing cuisine – making the museum an attractive offering for all target audiences. The goal is not only a major contemporary museum but a highly valued and lively public space for all – where the pulse of the city is present.

A wealth of external sites complements the main building on Karlsplatz. Regular special exhibitions continuously reveal new aspects of Vienna's past and present. Immerse yourself in the city: welcome to Vienna and its museum!

### WIEN MUSEUM KARLSPLATZ

In addition to the permanent exhibition, the museum on Karlsplatz displays regular special exhibitions, making for a fascinating combination of art and history on three floors, ranging from the early Stone Age to the mid-twentieth century.

1040 Vienna, Karlsplatz 8  
Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.  
**Closed as of February 4, 2019!**



### WIEN MUSEUM MUSA

Dedicated to Viennese contemporary art, the MUSA has met with tremendous success since opening in 2007. As of 1 January 2018, it is part of the Wien Museum. A wealth of exhibitions ranges from retrospectives of celebrated artists to those covering specific decades in the Viennese art world. Also located in the MUSA are the much-loved Start Gallery (an exhibition space for young artists) and the city's Artothek, where you can borrow art for your home (for further information, please see p. 6).

During the renovation phase of the Wien Museum on Karlsplatz, the MUSA will also serve as a venue for thematic exhibits on Vienna's cultural history.

1010 Vienna, Felderstraße 6–8  
Tuesday to Sunday, 10 a.m. to 6 p.m.  
Closed: January 21 to February 13, 2019  
**Changed opening times as of February 14, 2019:**  
Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.  
December 24 and 31: 10 a.m. to 2 p.m.  
Closed: January 1 and December 25



## RÖMERMUSEUM

Vindobona is the name of the Roman army camp that, almost 2000 years ago, was located in what is now Vienna's city centre. It served to protect the northern border of the Roman Empire. The underground area of the Roman Museum contains the remnants of two tribune houses, the most important Roman archaeological finds in Vienna. The exhibition focuses on the buildings of ancient Vindobona as well as the everyday life of soldiers and the civilian population. Digital reconstructions complement the 300 objects on display.

1010 Vienna, Hoher Markt 3

Tuesday to Sunday and public holidays, 9 a.m. to 6 p.m.

December 24 and 31: 9 a.m. to 2 p.m.

Closed: January 1, May 1 and December 25.



## VIRGILKAPELLE

The subterranean chapel (c. 1220/30) was discovered in 1973 during U-Bahn construction work and is one of the best-preserved Gothic interiors in Vienna. Following extensive restoration works, St. Virgil's Chapel reopened to the public at the end of 2015. A newly designed entrance on the level of the underground station concourse provides visitor-friendly access to this fascinating place of worship, while a compact exhibition presents a historical outline of medieval Vienna.

1010 Vienna, Stephansplatz, U-Bahn station

Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.

December 24 and 31: 10 a.m. to 2 p.m.

Closed: January 1, May 1 and December 25.



## NEIDHART FRESKEN

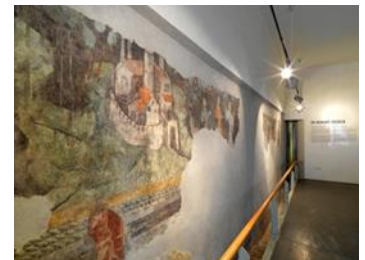
The Neidhart Frescoes were created around 1407 and constitute a work of art that is unique for Vienna. They once adorned the private ballroom of the wealthy cloth merchant Michel Menschein and were discovered in 1979 during the course of residential redevelopment. It is only recently that comprehensive restoration measures were completed.

1010 Vienna, Tuchlauben 19

Tuesday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

December 24 and 31: 10 a.m. to 1 p.m.

Closed: January 1, May 1, December 25 and all public holidays that fall on a Monday



## AUSGRABUNGEN MICHAELERPLATZ

From 1989 to 1991, an extensive archaeological survey was conducted at Michaelerplatz. In addition to medieval and modern remains, the remnants of a Roman civilian settlement (canaba) were also discovered during the excavations. Austrian architect Hans Hollein designed the current complex in 1991.

1010 Vienna, Michaelerplatz

Accessible at all times!



## UHRENMUSEUM

One of Europe's most significant collections of time pieces is housed in a centrally located Old Viennese building: here you can embark on a journey through time from the Middle Ages to the most recent past. Seven hundred clocks from all over the world tell a story of scientific progress and technological precision, as well as social upheaval and trends in the decorative arts and design.

1010 Vienna, Schulhof 2

Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.

December 24 and 31: 10 a.m. to 2 p.m. Closed: January 1, May 1 and December 25.



## PRATERMUSEUM

In 1766, Joseph II opened the imperial hunting grounds to the public. Carousels and Punch and Judy shows, but also spectacular firework displays and experimental balloon flights, were the first attractions. The Prater Museum in the Planetarium offers you the opportunity to immerse yourself in the history of this special Viennese institution.

1020 Vienna, Oswald-Thomas-Platz 1 (Planetarium, near the Ferris wheel)  
Friday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.  
December 24 and 31: Closed  
Closed: January 1, December 25 and all public holidays that fall on a Monday



## HERMESVILLA

The "Palace of Dreams", as Empress Elisabeth once called her villa, is ideally situated in the former imperial hunting grounds, now Lainzer Tiergarten. Emperor Franz Joseph gave her the villa in the hope of persuading his wife – a keen traveller – to spend more time in Vienna.

The impressive exhibition on the history of the house arranged on the first floor provides insight into the domestic life of an imperial couple: photographs, plans and documents, above all extant original furnishings and many personal items belonging to the emperor and empress convey the imperial lifestyle they led when not conducting official court duties.

1130 Vienna, Lainzer Tiergarten  
March 15 to November 1: Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.  
The Hermesvilla closes 30 mins. before the Lainzer Tiergarten or at 6 p.m. at the latest.  
Restricted opening times in [autumn/winter](#).



## OTTO WAGNER PAVILLON KARLSPLATZ

The Art Nouveau pavilion was erected in 1898, during the construction of the Stadtbahn, Vienna's light urban railway. Otto Wagner planned two portal buildings of identical design. Today, the Wien Museum uses the western pavilion, from where trains once departed for Hütteldorf. Fresh life was breathed into this jewel of Art Nouveau in summer 2005. Since then, a permanent exhibition documenting the life and work of the great Austrian architect can be seen in the Otto Wagner Pavilion on Karlsplatz.

1040 Vienna, Karlsplatz  
April to October:  
Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.  
Closed: May 1 and all public holidays that fall on a Monday



## OTTO WAGNER HOFPAVILLON HIETZING

The construction of the Stadtbahn was the city's largest infrastructure project around 1900. Otto Wagner (1841–1918), the pioneer of modern architecture, was appointed artistic director of the new mass transportation system, which still shapes Vienna's cityscape to this day. It was his initiative to erect a pavilion solely for the use of Emperor Franz Joseph at Hietzing station. After extensive renovation and restoration works, the Imperial Court Pavilion at Hietzing is now open once again to visitors.

1130 Vienna, Schönbrunner Schloßstraße  
April to October:  
Saturday and Sunday, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m. Closed: May 1



### BEETHOVEN MUSEUM

The Beethoven Museum in Heiligenstadt draws on the latest scholarship to shed new light on the life and works of the classical composer. The site is directly linked to Beethoven's destiny, for it was here that he sought to cure, or at least alleviate, his hearing disorder. In 1802, the house in Probusgasse was also where he wrote the "Heiligenstädter Testament". This is the letter to his brother that Beethoven never sent, in which he expresses his despair over his worsening deafness.

1190 Vienna, Probusgasse 6

Friday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

December 24 and 31: 10 a.m. to 2 p.m.

Closed: 1 May and all public holidays that fall on a Monday



### BEETHOVEN PASQUALATIHAUS

Ludwig van Beethoven (1770–1827) lived periodically for a total of eight years in the house of his patron Johann Baptist, Baron of Pasqualati, on the Mölker Bastei. The first great work that Beethoven composed here was the opera "Leonore", which was subsequently renamed *Fidelio* against the composer's will. The Pasqualati House retains the form in which it could be found in 1791.

1010 Vienna, Mölker Bastei 8

Tuesday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

Closed: 1 January, 1 May, 25 December and all public holidays that fall on a Monday



### HAYDNHAUS

Joseph Haydn (1732–1809) spent the last twelve years of his life in Gumpendorf, then an outlying village of Vienna. Having bought the house between two trips to England, he added a floor and moved there in 1797 aged 65. Haydn died in the house on 31 May 1809. To mark the 200th anniversary of his death in 2009, the permanent exhibition in the Haydnhaus was completely redesigned. It now focuses on the last years of the composer's life, linking them to the political and social climate of the time.

1060 Vienna, Haydngasse 19

Tuesday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

Closed: 1 January, 1 May, 25 December and all public holidays that fall on a Monday



### MOZARTWOHNUNG IM MOZARTHAUS VIENNA

The composer's only extant apartment displays specially selected exhibits that draw you into a playful quest to discover traces of Mozart's life. Mozarthaus Vienna also offers two additional floors that provide information about Vienna, Mozart and his music.

1010 Vienna, Domgasse 5

Daily, 10 a.m. to 7 p.m.





### SCHUBERT GEBURTSHAUS

It was in the house at Nußdorfer Straße 54, where Franz Schubert was born in the kitchen of his family's small apartment on 31 January 1797, that the composer spent the first four-and-a-half years of his life. Most of his life story is covered here, in an exhibition that documents Schubert's education, his musical development, his family and friends.

1090 Vienna, Nußdorfer Straße 54

Tuesday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

Closed: 1 January, 1 May, 25 December and all public holidays that fall on a Monday



### SCHUBERT STERBEWOHNUNG

For a short time prior to his death in November 1828, Franz Schubert lived in the flat of his brother Ferdinand in Kettenbrückengasse. The memorial site in the Kettenbrückengasse completes Schubert's biographical story by covering the last weeks of his life. On display are his last musical sketches and the last letter he wrote, as well as written documents manifesting his relatives' distress around the time of the composer's death.

1040 Vienna, Kettenbrückengasse 6

Wednesday and Thursday, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

Closed: 1 January, 1 May, 24, 25 and 31 December



### JOHANN STRAUSS WOHNUNG

In 1863, Johann Strauß Jr. moved into an apartment on the former Jägerzeile, shortly after it had been developed into the fashionable and elegant Praterstrasse. Here the composer lived until 1870. Among the numerous exhibits on display is a precious Amati violin that, according to a certificate of 1911, once belonged to the Waltz King himself.

1020 Vienna, Praterstraße 54

Tuesday to Sunday and public holidays, 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

Closed: 1 January, 1 May, 25 December and all public holidays that fall on a Monday



### WIEN MUSEUM MUSA START GALLERY

The City of Vienna's Start Gallery supports young artists. Since 1987, it has offered art university graduates the opportunity to launch their public presence with a solo exhibition. Ever since opening in the MUSA, the Start Gallery has shown eight to ten exhibitions per year. A jury selects the artists once a year.

1010 Vienna, Felderstraße 6–8

Tuesday to Sunday, 10 a.m. to 6 p.m.

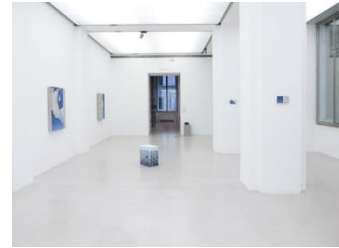
Closed: January 21 to February 13, 2019

**Changed opening times as of February 14, 2019:**

Tuesday to Sunday and public holidays, 10 a.m. to 6 p.m.

December 24 and 31, 2019: 10 a.m. to 2 p.m.

Closed: January 1 and December 25



### WIEN MUSEUM MUSA ARTOTHEK

The Artothek offers every resident of Vienna the opportunity to borrow art for their own living space. The changing stock of artworks from the Collection of the Wien Museum comprises around 1,900 works on paper. Up to four original artworks can be borrowed for no longer than twelve months. The rental fee is €2.50 per artwork, per month.

1010 Vienna, Felderstraße 6–8

Tuesday to Friday, 10 a.m. to 6 p.m.

Closed: January 21 to February 13, 2019

**Changed opening times as of February 14, 2019:**

Tuesday to Friday, 10 a.m. to 6 p.m., Saturday, 10 a.m. to 2 p.m.

December 24 and 31, 2019: 10 a.m. to 2 p.m.

Closed: Sunday, Monday and public holidays

