

The world capital of music. The Wien Museum takes you on a time trip to the original locations. Be the guest of the great—the star composers.

The former dwellings of the composers mostly correspond to their original state. Portraits, sheet music and manuscripts, personal belongings and audio samples tell of the lives and works of geniuses—but the dominating “genius” and most important exhibit is the “genius loci”, the place itself. Come and feel the aura!

WIEN MUSEUM HAYDNHAUS

with Brahms Memorial Room
1060 Vienna, Haydngasse 19
Tue – Sun and public holidays*,
10 a.m. – 1 p.m. and 2 p.m. – 6 p.m.
Special guided tour available!

Joseph Haydn spent the last twelve years of his life in his house in the “outermost suburb” of Windmühle. He wrote several major works there, including “The Creation” and “The Seasons”, and died there on 31 May 1809 during the first weeks of the Napoleonic occupation of Vienna, at the ripe old age of 77.



Haydn's last visitor's card with its own melody, 1803, lithograph

“Never fear,
Haydn is here—
nothing can
happen.”

Joseph Haydn, 1809, his reaction to a canon ball landing in front of his house.

Numerous visitors from home and abroad paid their respects to the most famous composer of his time, among them fellow composers and agents of music publishers. The permanent exhibition connects the private life of this musical genius with the political and social context of his time. In addition, the garden of the house in the historic part of Vienna has been refurbished, based on the interior design of the middle classes around 1800.

WIEN MUSEUM SCHUBERT GEBURTSHAUS

with Stifter Memorial Rooms
1090 Vienna, Nußdorfer Straße 54
Tue – Sun and public holidays*,
10 a.m. – 1 p.m. and 2 p.m. – 6 p.m.
Special guided tour available!

Franz Schubert was born in this house on 31 January 1797. The apartment was hardly conceived for such a large family, consisting of only one room and a “Rauchkuchl”—a little smokehouse-cum-kitchen with open fire. Today a major part of the top floor is devoted to the composer's memory. It provides a moving and graphic documentation of his musical development, his circle of friends and important stations of his life. The most fascinating exhibit for many of the visitors: Schubert's spectacles.



Leopold Kupelwieser, parlour game of the Schubertians in Atzenbrugg, 1821, collotype print after water colour

“I have been put into this world for nothing except composing.” Franz Schubert

WIEN MUSEUM SCHUBERT STERBEWOHNUNG

1040 Vienna, Kettenbrückeng. 6
Wed and Thu, 10 a.m. – 1 p.m.
and 2 p.m. – 6 p.m.

Of all the composers' dwellings belonging to the Wien Museum, the house near the Naschmarkt where Schubert died is perhaps the most haunting in atmosphere. Franz Schubert lived here several weeks as his brother's guest in an apartment consisting of two rooms and a cabinet study on the second floor of the Biedermeier house until his death on 19 November 1828. This is where he wrote his last compositions.

MOZART, BEETHOVEN, STRAUSS, SCHUBERT, BRAHMS & HAYDN

Unknown artist, Wolfgang Amadeus Mozart, 1803, gouache on parchment

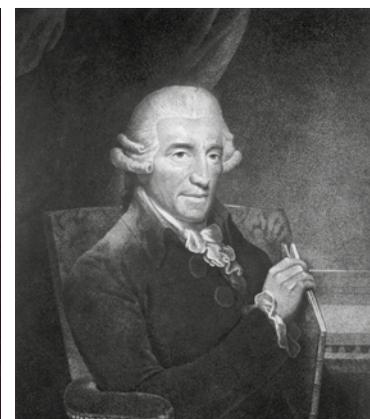
Thomas Hardy, Joseph Haydn, c. 1809, photogravure

Concert Hall at the Haydnhaus—for music events and performances

Wilhelm August Rieder, Franz Schubert, 1825, collotype print after water colour

Franz Schubert's spectacles, c. 1820

Piano owned by the Schubert family



WIEN MUSEUM

HAYDNHAUS / BEETHOVEN EROICHAUS /
BEETHOVEN PASQUALATIHAUS / BEETHOVEN
WOHNUNG HEILIGENSTADT / MOZARTWOHNUNG
IM MOZARTHAUS VIENNA / SCHUBERT
GEBURTSHAUS / SCHUBERT STERBEWOHNUNG /
JOHANN STRAUSS WOHNUNG

ADMISSION

General Admission	EUR 5
Discounted Rate	EUR 4
Visitors under 19 years of age	FREE ENTRY
First Sunday of every month (all visitors)	FREE ENTRY

Mozartwohnung – Mozarthaus Vienna

General Admission	EUR 11
Discounted Rate	EUR 9

CLOSED*

1 January, 1 May and 25 December and other public holidays falling on a Monday

INFORMATION FOR VISITORS

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REGISTRATION FOR SPECIAL TOURS

Tel.: (+43-1) 505 87 47-85180, Monday to Friday, 9 a.m. to 2 p.m.
service@wienmuseum.at

CONCERT HALL HIRE

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DESIGN

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INFORMATION SUBJECT TO CHANGE

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“If, dear Ries, you could think of a better place to live, it would suit me very well.
... I would very much like something on a spacious, quiet square, or on the Bastei.”

Letter from Ludwig van Beethoven
to his friend Ferdinand Ries, 1804

WIEN MUSEUM JOHANN STRAUSS WOHNUNG

1020 Vienna, Praterstraße 54
Tue–Sun and public holidays*,
10 a.m.–1 p.m. and 2 p.m.–6 p.m.
Special guided tour available!

Strauss finished writing the world-famous waltz “The Blue Danube” (Austria’s “unofficial national anthem”!) in this apartment in 1867. The composer lived on Praterstrasse for seven years, at the time an elegant suburban boulevard. Instruments, furniture and paintings once belonging to him illustrate Strauss’s work and influence as a composer, musician and conductor—and also show something of his private life.



“The Blue Danube” waltz, Op. 314, 1867, Wiener Männergesang-Verein

WIEN MUSEUM BEETHOVEN WOHNUNG HEILIGENSTADT

1190 Vienna, Probusgasse 6
Tue–Sun and public holidays*,
10 a.m.–1 p.m. and 2 p.m.–6 p.m.
Special guided tour available!

This house in the Viennese suburb of Heiligenstadt is dedicated to one of the most devastating events in Ludwig van Beethoven’s life: it is a remembrance of the “Heiligenstadt Testament” of 1802—the letter he never sent to his two brothers, in which he expressed his despair over his progressive deafness. The exhibits document the background of this personal testament, the compositions of summer 1802, and Heiligenstadt itself, at the time a spa and recreational resort.

WIEN MUSEUM BEETHOVEN EROICAHAUS

1190 Vienna, Döblinger Hauptstr. 92
Open upon request only;
Tel.: (+43-1) 505 87 47-85713
service@wienmuseum.at

Beethoven frequently spent the summer months in the wine-growers’ villages in the northwest of Vienna. In 1803, the year he worked primarily on his third symphony, the “Eroica”, he is said to have spent the summer in idyllic Oberdöbling. Today, numerous exhibits in the Eroica house recall the rural setting of the Viennese suburb and the works the composer created in this year.

WIEN MUSEUM BEETHOVEN PASQUALATIHAUS

1010 Vienna, Mölker Bastei 8
Tue–Sun and public holidays*,
10 a.m.–1 p.m. and 2 p.m.–6 p.m.
Special guided tour available!

The “Pasqualatihaus”, named after its owner Joseph Benedikt Baron von Pasqualati, stands on the Mölker Bastei, a remnant of the old city fortifications. Ludwig van Beethoven lived and worked in Vienna for 35 years, eight of them here on the fourth floor. Among the pieces he worked on in this house were his 4th, 5th, 7th and 8th symphonies, and most of all his opera “Fidelio”. Many documents are on show illustrating the life and work of Beethoven, also the famous portrait painted in 1804/05 by Willibrord Joseph Mähler, and a number of the composer’s personal belongings.



Flute clock, c. 1796. The flute clock was made around 1796 and plays a variation of Mozart’s “Andante for a waltz in a small organ” (KV 616). These four bars are the only ones from a Mozart composition for a flute mechanism as yet to have been preserved on a historical drum.

WIEN MUSEUM MOZARTWOHNUNG IM MOZARTHAUS VIENNA

1010 Vienna, Domgasse 5
Daily, 10 a.m.–7 p.m.

The only apartment of Mozart still preserved in Vienna is on Domgasse 5. The composer moved into the house’s prestigious bel étage with his family on 29 September 1784 and lived here until April 1787. These two and a half years were among the most successful in his life. Here Mozart composed numerous chamber music pieces, eight piano concertos and, first and foremost, the opera “Le Nozze di Figaro”. The Mozart apartment opens up a fascinating trail for the visitor to follow, clues of his life in stories, background information and extraordinary exhibits from his time. Everything revolves around the question: how did the Mozarts live during this period?

“My wish and my hope is – to achieve honour and fame and make money ...”

Wolfgang Amadeus Mozart

Gaming room? Mozart was inordinately fond of gambling and games. The largest room overlooking Domgasse was probably used as a gaming room—with a billiards table and perhaps a special table as well for card games, chess or draughts.

BE THE GUEST OF THE GREAT COMPOSERS

Johann Strauss, photograph by Julius Gertinger, 1884

Living room and study of Johann Strauss

Beethoven’s house, Heiligenstadt, view of courtyard

Johann Stefan Decker, Beethoven, 1824, chalk drawing

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