

WIEN MUSEUM UHRENMUSEUM

1010 Wien, Schulhof 2
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Opening hours:

Tuesday to Sunday and public holidays, 10 a.m. to 6. p.m.
Closed: 1 January, 1 May, 25 December

Admission:

General Admission	EUR 7
Discounted Rate	EUR 5
Visitors under 19 years of age	FREE ENTRY
First Sunday of every month (all visitors)	FREE ENTRY

Information for visitors:

Tel.: (+43-1) 505 87 47-85173, service@wienmuseum.at

Guided tours:

Tel.: (+43-1) 505 87 47-85180, Monday to Friday, 9 a.m. to 2 p.m.,
service@wienmuseum.at

Cover: Astronomical clock, c. 1762–1769, David a S. Cajetano (Rutschmann), Vienna
Subject to alternations



Photo: Hertha Hirmaus

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Tower clock movement from St. Stephen's Cathedral, 1699, Joachim Oberkircher, Vienna

Time Travel Through the Centuries

An old building in the historic centre of Vienna houses one of Europe's most important collections of clocks and watches – a place to embark on a journey through time, from the Middle Ages to the recent past. 700 precious timepieces from around the world tell stories of scientific progress, of precision and craftsmanship, but also of social upheaval and trends in artisanry and design.

Laternduhr (Viennese „latern clock“), c. 1830, Franz Sterl, Mauer near Vienna



Pocket watch, early 19th century, Blondel & Melly, Geneva



Miniature „Zappler“ table clock, c. 1830, Johann Rettich, Vienna H.: 40 mm, Ø: 30 mm

Exquisite Collector's Items

The Vienna Museum of Clocks and Watches was founded in 1917. Most of its exquisite holdings stem from two private collections: the first was amassed by Rudolf Kaftan, a secondary-school teacher and the museum's first director; the second was the precious pocket watch collection of writer Marie von Ebner-Eschenbach.



Wall-mounted clock for children's room, c. 1950

Peerless Precision

An outstanding highlight of the museum is the "Cajetano clock", an elaborate astronomical clock designed by the 18th-century monk David a Sancto Cajetano. Some 150 wheels make up the many gear trains which enable this powerful precision instrument to show the time of day for different places, planetary orbits, solar and lunar eclipses. Richly ornamented mantelpiece clocks reflect the wealth and social standing of their former owners, and Biedermeier wall clocks present the art of Vienna's clock- and cabinetmakers in their early 19th-century heyday. Another Viennese speciality are the miniature "Zappler" table clocks, the smallest of which fits under a thimble – in stark contrast to the museum's biggest object on display, the 700-kilogramme clock movement that was originally mounted in the southern tower of St. Stephen's Cathedral in 1699.



World time wristwatch, 1970